

EILEEN FERARA

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Education

- 1999 MFA, School of Visual Arts, New York NY
1987 BFA, Rhode Island School of Design, Providence RI

Solo and Two-person Exhibitions

- 2023 *Uneasy Balance*, Hutchins Galleries, The Lawrenceville School, Lawrenceville NJ
2022 *Biophilia*, ArtWall JC, Jersey City, NJ, curated by Kati Vilim
2019 *Nature and Landscape*, Fine Arts Gallery at St Peter's University, Jersey City, NJ
2018 *Radunarsi*, Eileen Ferara and Linda Streicher, Casa Colombo, Jersey City, NJ
2017 *Invasion*, print installation, _gaia gallery, Jersey City, NJ
2015 *Estuary*, Project Rooms exhibit, Drawing Rooms, Jersey City, NJ

Selected Group Exhibitions (LONG LIST)

- 2024 *Among Friends*, Metaphor Projects, Brooklyn, NY
Green: Monsters, Money, Lust, Luck and Lucifer, Equity Gallery, New York, NY
2023 *Siren: Reinterpreting the Temptress Song*, Equity Gallery, New York, NY
Hybridity, The Yard Williamsburg, Brooklyn NY, curated by Audra Lambert
NJ & Me: Imperfect Together, Drawing Rooms, Jersey City, NJ, curated by Anne Trauben
Flora + Fauna, ProArts, Jersey City, NJ curated by Linda Streicher
2022 *The Embankment on My Mind*, New Jersey City University, Jersey City NJ, curated by Peter Delman and Midori Yoshimoto
Elemental Effects: Water + Wind + Earth + Fire, The Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, curated by Linda Weintraub
2021 *This Urban Green World*, The Galleries of the Interchurch Center, New York, NY, curated by Jennifer Roberts
Witnessing Change, Artists Focusing on the Natural Environment, Omni Gallery, Uniondale, NY
Considering the Natural Environment: Artist as Witness, St Joseph's College, Patchogue, NY
Teacher as Artist, Gabert Library, Hudson County Community College, Jersey City, NJ
Members Exhibit, Center for Contemporary Art at Bedminster, NJ, juried by Mary Birmingham
Our Connection with Nature, Gallery Sitka, West Shirley, MA, curated by Beth Barry
2020 *RED*, Novado Gallery, Jersey City, NJ
Prayers for the Pandemic at Topps building - public art exhibit, Drawing Rooms, Jersey City, NJ
2019 *Freed Formats: the book reconsidered*, traveling exhibit, Mark Twain Library, CT
curated by Alice Walsh and Chris Perry
Revisiting Jerseyscapes II, Harold B. Lemmerman Gallery, curated by Midori Yoshimoto,

- Jersey City, NJ
ESKFF at Art House, Eileen Kaminsky Family Foundation Residency Exhibit, Jersey City, NJ
Winter Print show, Eonta Space, Jersey City, NJ
- 2018 *Gashapon*, The Creativity Caravan, Montclair, NJ, curated by Asha Ganpat
Opulence: not everything that glitters is gold, the Center for Book Arts, New York, NY
Struggle to Exist, Frontline Arts, Branchburg, NJ
JC at AC, curated by Anne Trauben, Noyes Museum of Art, Atlantic City, NJ
- 2017 *String Theories, Show #42* curated by Charlotte Mouquin, Field Projects Gallery, New York, NY
Borderless, Merseles Studios, Jersey City, NJ, curated by Lucy Rovetto
- 2016 *Ink, Press, Repeat*, juried by Phil Sanders, William Paterson University Galleries, NJ
The Cure for Anything, Walsh Gallery at Seton Hall University, South Orange, NJ, curated by Chelsea Levine and Katherine Tedesco
Contemporary Hudson County, Dineen Hull Gallery, Hudson County Community College, NJ
- 2014 *Metro 31 Small Works show*, traveling exhibit, City Without Walls, Newark, NJ
Thou Art Mom, Pierro Gallery, curated by Susan Evans Grove, S. Orange, NJ
- 2013 *Raw Drawing*, Drawing Rooms, Jersey City, NJ
5th International Artist's Book Exhibition, King St Stephen Museum, Hungary
The Drive Home: Print Exchange, Blackburn 20/20, New York, NY
- 2012 *Ten Collection at TenMarc*, Gaia anniversary exhibit, Jersey City, NJ
Unbound: Artist's Books from the Permanent Collection, WPU Galleries, Paterson, NJ
- 2011 *International Print and Stencil Exchange Exhibition*, Manhattan Graphics Center, New York, NY
Naming the Animals, Curious Matters at Proteus Gowanus, Brooklyn, NY
- 2010 *Food For Thought Exhibition*, Sumei Multidisciplinary Gallery, Newark, NJ
- 2008 *52nd Annual National Print Exhibit*, Hunterdon Museum of Art, Clinton, NJ
Print Plus, Brennan Gallery, Jersey City, NJ
- 2007 *Corporeal, Book as body, Body as book*, Rutgers Dana Library, Newark, NJ
Mother of God: Wonder Women II, Mana Fine Art, Jersey City NJ
What Have You Got to Say? Atlantic Gallery, New York, NY
- 2002 *Love & Sex*, Printmaking Council of NJ, North Branch, NJ
- 2000 *Emerging artists Unusual Exhibit*, HEREArt New York, NY

Awards and Residencies

- 2023 Liquitex Artist Residency, East Orange, NJ
- 2023 IN 7 Experimental Video Art Residency, Gardenship, Kearny, NJ
- 2022 Jersey City Arts and Culture Individual Artist Fellowship Recipient
Puffin Foundation Grant, Teaneck, NJ
- 2019 Fire Island National Seashore Artist Residency, Watch Hill Fire Island, NY
Eileen S. Kaminsky Family Foundation Winter Residency, Jersey City, NJ
- 2017 Puffin Foundation Grant, Teaneck, NJ
- 2009 Residency project, Food For Thought, Sumei Multidisciplinary Art Center, Newark, NJ

- 2007 Purchase Prize, American Impressions, William Paterson Univ. Galleries, NJ
Residency Project, Gaia's Wonder Women II, Hoboken NJ

Curatorial Projects

- 2021 *Too Much!, Overconsumption and Our Relationship to Stuff*, group exhibit,
New Jersey City University Visual Arts Gallery, NJ
- 2019 *On a Different Page*, Book art exhibit, Mikhail Zakin Gallery, Demarest NJ
- 2019 *Wonder Women 11: Eye of the Storm*, Pingry School, Basking Ridge, NJ co-curator Doris Cacoilo
- 2018 *Wonder Women 11: Eye of the Storm*, Harold B. Lemmerman Gallery, New Jersey City University,
Jersey City, NJ, co-curator Doris Cacoilo
- 2017 *On a Different Page*, Book art exhibit, Visual Arts Gallery, New Jersey City University, NJ

Collections

- 2024 The Hutchins Galleries, The Lawrenceville School, Lawrenceville, NJ
- 2019 Memorial Sloan Kettering, New York, NY
- 2017 Artist Book Collection, Telavi State University, Republic of Georgia
- 2013 King St Stephen Museum, Artist's Books Collection, Székesfehérvár, Hungary
- 2007 Purchase Prize, American Impressions, William Paterson Univ. Galleries, NJ

Selected Bibliography

- 2023 *"NJ & Me: Imperfect Together, at Drawing Rooms in Jersey City captures essence of Garden State Life"* Tris McCall, NJ Arts.Net, 31 May
- 2022 *"The Embankment on My Mind" at NJCU Makes a Powerful Case for Preservation,*
Tris McCall, Jersey City Times, 4 Nov
- 2020 *THE BIG SHOW: All Animals Welcome*, Bruce Halpin, Nieuw Art Blog, 29 Jan
- 2016 *Metaphors, Mementos, and Myths of Motherwork: A Visual Essay on Motherhood in Art and Education*, Courtney Lee Weida In Adeniji-Neill, D & Mungai, A. (Eds.). *Written in Her Own Voice: Ethno-educational Autobiographies of Women in Education*, New York, NY: Peter Lang
- 2007 *2007 Visionary Interviews*, Noelle Lorraine Williams, Reborn, March
- 2005 *Changing the Pace with Prints*, Christian Niedan, The Jersey Journal, 13 March
- 2003 *Local Artist Features 'Jersey Girls' in exhibit*, Mary Birmingham, Jersey Journal, 10 Oct
- 2002 *A Printmaker's Work as Mirrored by Others*, William Zimmer, New York Times, 5 Dec